Grounding Language Models to Images for Multimodal Inputs and Outputs

Jing Yu Koh, Ruslan Salakhutdinov, Daniel Fried 22 March 2023 London Machine Learning Meetup



LLMs are impressive general models

Chain of Thought Prompting

Input

Q: Roger has 5 tennis balls. He buys 2 more cans of tennis balls. Each can has 3 tennis balls. How many tennis balls does he have now?

A: Roger started with 5 balls. 2 cans of 3 tennis balls each is 6 tennis balls. 5 + 6 = 11. The answer is 11.

Q: The cafeteria had 23 apples. If they used 20 to make lunch and bought 6 more, how many apples do they have?

Model Output

A: The cafeteria had 23 apples originally. They used 20 to make lunch. So they had 23 - 20 = 3. They bought 6 more apples, so they have 3 + 6 = 9. The answer is 9.

(d) Zero-shot-CoT (Ours)

Q: A juggler can juggle 16 balls. Half of the balls are golf balls, and half of the golf balls are blue. How many blue golf balls are there?

A: Let's think step by step.

(Output) There are 16 balls in total. Half of the balls are golf balls. That means that there are 8 golf balls. Half of the golf balls are blue. That means that there are 4 blue golf balls. ✓

I'm working on a new character for a game of mine, and I need him to have the most ridiculous backstory ever. Like, literally so ridiculous that it arguably doesn't make sense. I need it to include the following themes: royalty, abandonment, hell dimensions, seaguils, loss of limb, and enlightenment. Can you think of a ridiculous backstory for him?

Sure, here's an idea for a ridiculous backstory for your character:

Your character was once a royal prince, born into a wealthy and powerful family. He lived a life of luxury and privilege, surrounded by opulence and excess. But one day, everything changed. His parents abandoned him, casting him out of the royal court and leaving him to fend for himself on the streets.

At first, your character was lost and confused. But he quickly realized that he was not alone. A group of seagulls had taken him under their wing, and they taught him how to survive in the harsh and unforgiving world. Together, they roamed the streets, scavenging for food and shelter.

One day, while exploring a dark and dangerous alley, your character stumbled upon a portal to a hell dimension. Without hesitation, he jumped through the portal, determined to face whatever challenges lay ahead. Inside the hell dimension, your character was tested to his limits. He was forced to fight for his life against demonic creatures and malevolent spirits.

Despite the odds, your character managed to survive and even thrive in the hell dimension. He became a fierce warrior, mastering the art of combat and gaining powerful magical abilities. But in the heat of battle, he suffered a terrible injury and lost one of his limbs.

Despite this setback, your character refused to give up. He continued to fight, using his remaining limb and his magical powers to defeat his enemies. And eventually, he emerged from the hell dimension victorious, having achieved a state of enlightenment and inner peace.

Now, your character returns to the world he once knew, a changed man. He is no longer the royal prince he once was, but rather a powerful and wise warrior, ready to face whatever challenges may come his way.

Chain of Thought Prompting Elicits Reasoning in Large Language Models (<u>Wei et al., 2022</u>) Large Language Models are Zero-Shot Reasoners (<u>Kojima et al., 2022</u>) ChatGPT (<u>OpenAI, 2022</u>) Copilot (<u>GitHub, 2021</u>) Bing (<u>Microsoft, 2023</u>)

rs sentiments.ts 👓 write_sql.go 🍦 parse_expenses.py 💋 addresses.rb

#!/usr/bin/env ts-node

<pre>import { fetch } from "fetch-h2";</pre>
async function isPositive(text: string): Promise <boolean> {</boolean>
<pre>const response = await fetch(`http://text-processing.com/api/sentiment/`, {</pre>
method: "POST",
body: `text=\${text}`,
"Content-Type": "application/x-www-form-urlencoded",
<pre>const json = await response.json();</pre>
<pre>return json.label === "pos";</pre>
8 Copilat

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v	Velcome to the new Bir Your Al-powered answer engine	ng
Ask complex questions	🙌 Get better answers	Ø Get creative inspiration
"What are some meals I can make for my picky toddler who only eats orange-colored food?"	"What are the pros and cons of the top 3 selling pet vacuums?"	"Write a haiku about crocodiles in outer space in the voice of a pirate"
	earn together. Bing is powered by AI, so surpri is are possible. Make sure to check the facts, feedback so we can learn and improvel	

2

LLMs are impressive general models

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Resource Intensive character was tested to his limits. He was forced to fight for his life

come to the new Bing

Cherlynn R 55 📳 🚨 📃

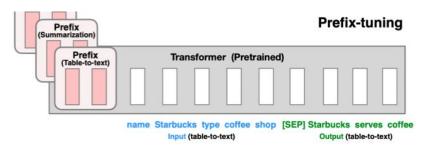
LLMs are impressive general models



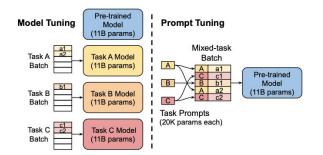
Conilot (CitHub 2021)

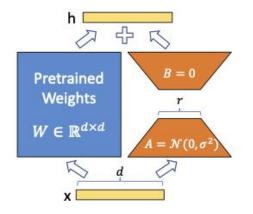
Bing (Microsoft 2023)

Parameter Efficient Adaptation



Prefix Tuning: Learns a prefix embedding (for each layer) to adapt to new tasks. <u>~99.9% of the model kept frozen</u>.



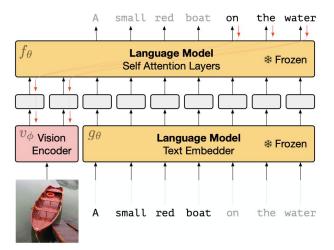


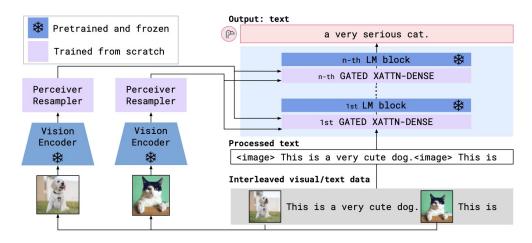
Low-Rank Adaptation: Injects trainable rank decomposition matrices into each Transformer layer of a pretrained model.

Prompt Tuning: Similar idea to prefix-tuning, but learns just a single prefix for input embeddings.

Prefix-Tuning: Optimizing Continuous Prompts for Generation (<u>Li and Liang, 2021</u>) The Power of Scale for Parameter-Efficient Prompt Tuning (<u>Lester et al., 2021</u>) LoRA: Low-Rank Adaptation of Large Language Models (<u>Hu et al., 2021</u>)

Adapting Text-Only LLMs for Multi-Modal Tasks

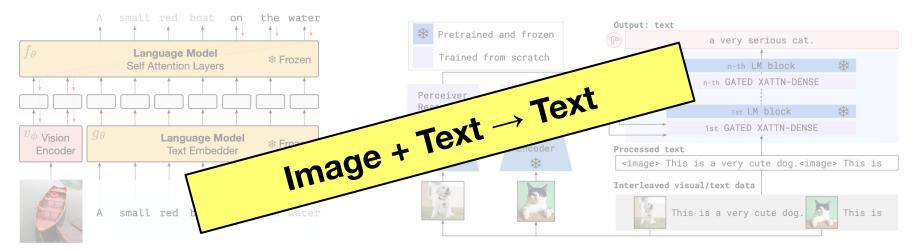




Prefix tuning for adapting LLMs to image captioning. <u>~95% of the model kept frozen</u>. Capable of compelling few-shot multi-modal reasoning.

Finetunes new cross-attention layers on top of a 70B LLM. Achieves SOTA on many multi-modal tasks.

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How visually grounded are text-only LLMs?



Merullo et al. showed that pretrained text-only LMs and pretrained visual encoders produce <u>functionally equivalent representations up to a linear mapping</u>.

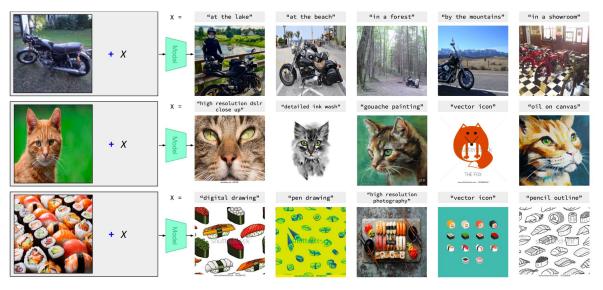
Can we ground text-only LLMs to <u>consume</u> and <u>produce</u> visual data?



<u>Frozen Retrieval Over Multimodal Data for Autoregressive Generation</u> <u>jykoh.com/fromage</u>



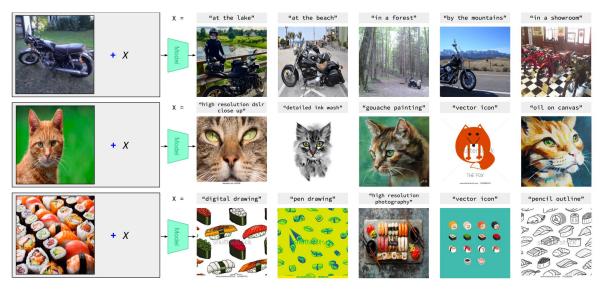
<u>Frozen Retrieval Over Multimodal Data for Autoregressive Generation</u> <u>jykoh.com/fromage</u>



Concept composition. Our model is capable of retrieving relevant images conditioned on multi-modal context inputs.



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Concept composition. Our model is capable of retrieving relevant images conditioned on multi-modal context inputs.

Grounding Language Models to Images for Multimodal Generation (ivkoh.com/fromage)

Multi-modal dialogue. Green bubbles represent model generated outputs, grey bubbles represent user input.



<u>Frozen Retrieval Over Multimodal Data for Autoregressive Generation</u>

• Leverage the learnt abilities of pre-trained text-only LLMs

- In-context learning
- Sensitivity to input prompts
- Generate long and coherent dialogue



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Model agnostic

- We use a 6.7B LLM (past the scale necessary for generalization to larger models)
- Can (in principle) be applied to any larger model, and any stronger LLM released in the future



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• Simple and resource efficient

- We train just 3 linear layers to adapt a text-only LLM for image captioning + image retrieval
- FROMAGe is trained on a single A6000 GPU in 24 hours





silhouette of a plane against the sunset

Caption #1

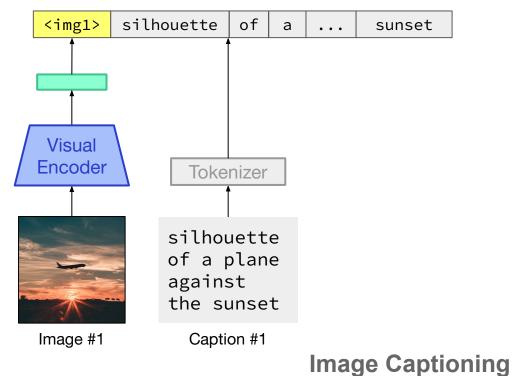
Image #1

Image Captioning

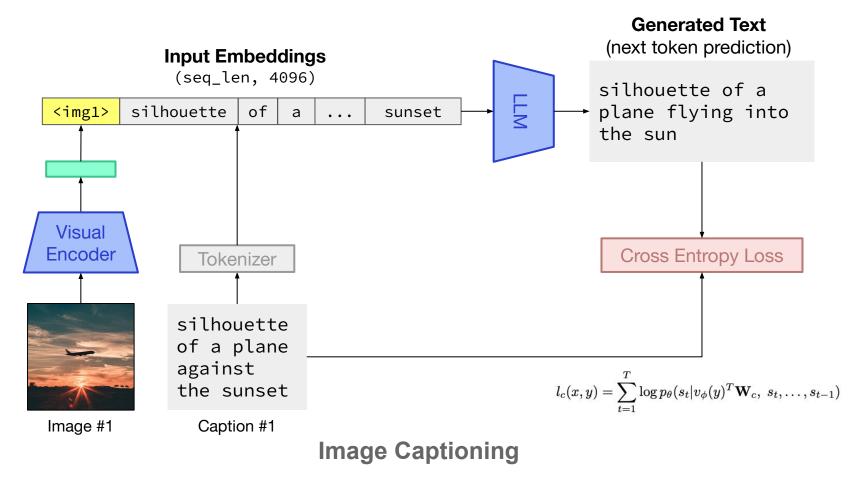


Input Embeddings

(seq_len, 4096)







Bootstrapping LLMs for Image-Text Retrieval

• SOTA image-text retrieval models (CLIP, ALIGN) usually use encoder-based language models

Bootstrapping LLMs for Image-Text Retrieval

- SOTA image-text retrieval models (CLIP, ALIGN) usually use encoder-based language models
- How do we adapt an autoregressive language model for this?
 - Learn a special [RET] token for retrieving images
 - Train the model to learn when to generate [RET]
 - Improves retrieval by ~37% over having no dedicated [RET] token



silhouette of
a plane
against the
sunset [RET]

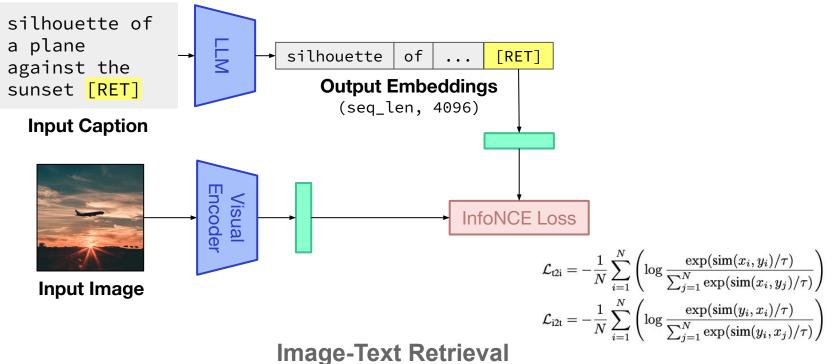
Input Caption



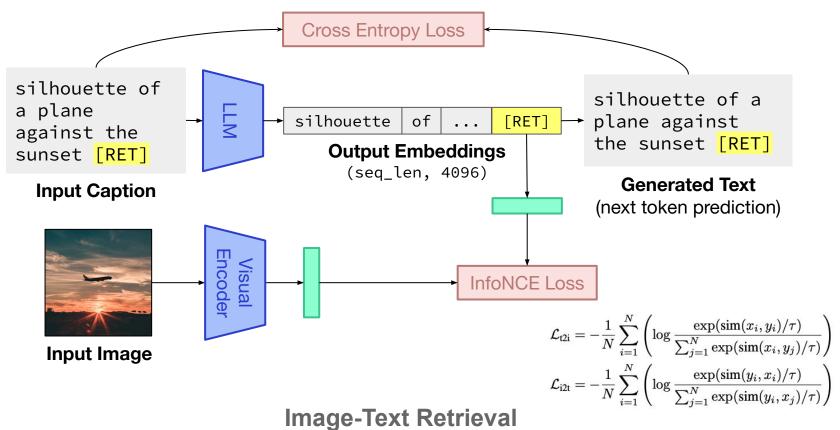
Input Image

Image-Text Retrieval



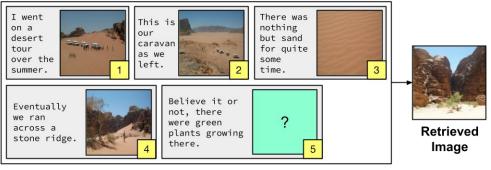






1) Contextual image retrieval

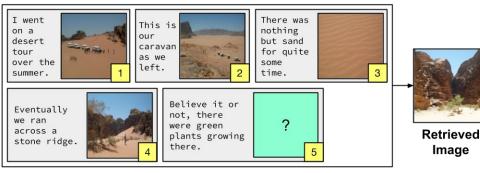
- Given a Visual Story, retrieve the correct image
- FROMAGe is more sensitive to context
- CLIP gets worse with more context



Input Context

1) Contextual image retrieval

- Given a Visual Story, retrieve the correct image
- FROMAGe is more sensitive to context
- CLIP gets worse with more context



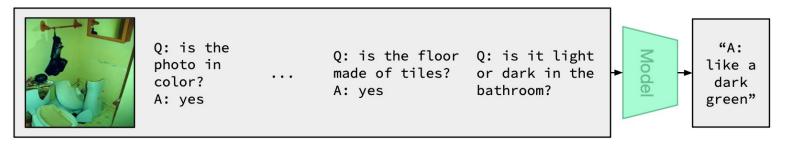
Input Context

Model	Inputs	R@1	R@5	R@10		
CLIP ViT-L/14 FROMAGe	1 caption	11.9 9.0	25.5 21.1	32.2 28.7		
CLIP ViT-L/14 FROMAGe	5 captions	5.9 10.4	19.5 23.8	28.0 31.7		
CLIP ViT-L/14	5 captions, 4 images	Incapable				
CLIP ViT-L/14 [†]	5 captions	8.8	22.3	29.8		
FROMAGe [†]	5 captions	11.6	24.7	32.8		
FROMAGe [†]	5 captions, 4 images	15.6	36.5	45.8		

Table 1. Recall@k on zero-shot contextual image retrieval of the last image in Visual Storytelling (Huang et al., 2016). Numbers in **bold** indicate best scores for a particular set of inputs. [†] indicates retrieval over images not previously seen in the story sequence.

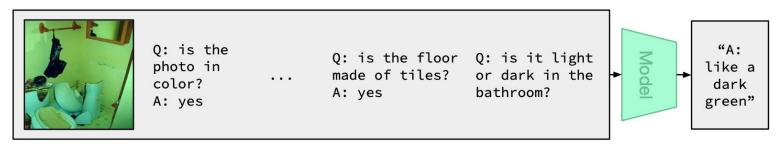
2) Visual Dialogue

• **IT2T:** Answer a question about the image given past dialogue discussing it

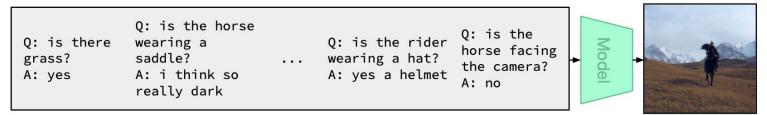


2) Visual Dialogue

• **IT2T:** Answer a question about the image given past dialogue discussing it



• T2I: Retrieve the correct image given a series of dialogue about it



2) Visual Dialogue

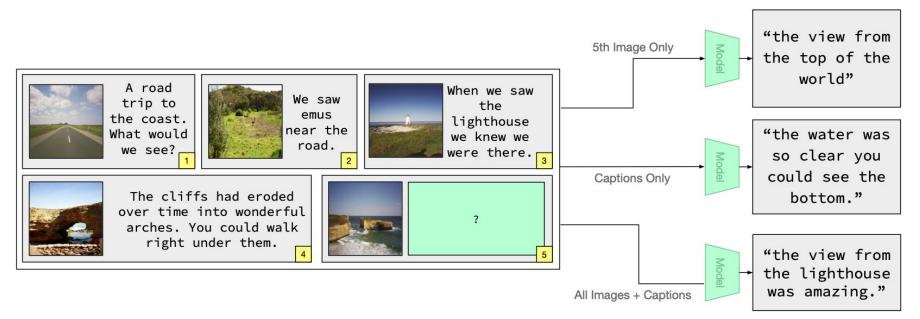
- **IT2T:** Answer a question about the image given past dialogue discussing it
- **T2I:** Retrieve the correct image given a series of dialogue about it

			IT2T			T2I				
Model	Trainable Params	Dataset Size	NDCG	MRR	R@1	R@5	R@10	R@1	R@5	R@10
ViLBERT (Lu et al., 2019)	114 M	3.1M	11.6	6.9	2.6	7.2	11.3	-	-	-
CLIP ViT-L/14 (Radford et al., 2021)	300M	400M	10.9	8.5	3.1	8.7	15.9	17.7	38.9	50.2
Flamingo (Alayrac et al., 2022)	10.2B	1.8B	52.0	-	-	-	-]	Incapab	le
ESPER (Yu et al., 2022b)	4M	0.5M	22.3	25.7	14.6	-	-]	Incapab	le
FROMAGe (ours)	5.5M	3.1M	16.5	22.0	17.6	20.1	25.1	20.8	44.9	56.0

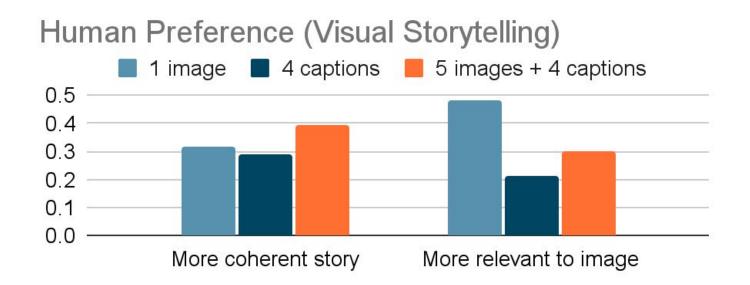
Table 2. Zero-shot results on Visual Dialog (Das et al., 2017), for image-and-text-to-text (IT2T) and text-to-image (T2I) retrieval. Unlike previous methods, FROMAGe is capable of generating free-form text interleaved with image outputs through text-to-image retrieval.

Human Evaluations (Text Generation)

Does additional multi-modal context help in generating good stories?



Human Evaluations (Text Generation)

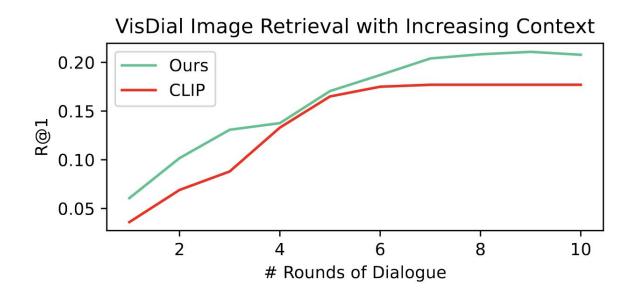


The Effect of Context

Multi-modal context is worth more than uni-modal context.

VIST Image Retrieval with Increasing Context 15 8 [0] 10 5 0 2 cap 5 caps, 1 ing, 2 ings, 3 ings, 4 ings

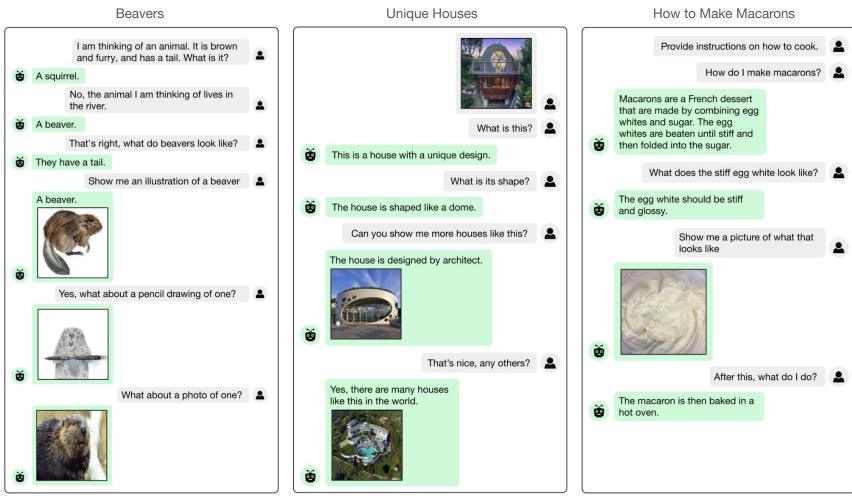
The Effect of Context



Freezing is Essential

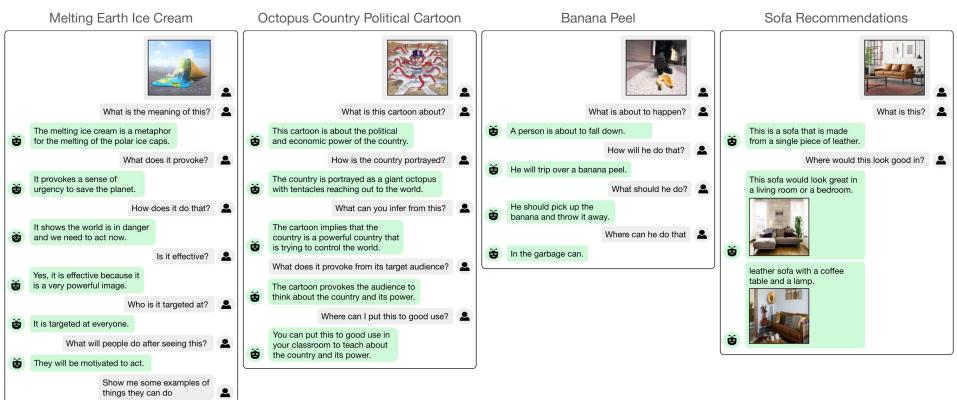
- Finetuning the LLM leads to lower training and validation loss
- But the model loses its in-context learning ability!

	Frozen	Finetuned
VIST R@1	12.8 —	→ 6.2
VisDial R@1	14.6 —	→ 1.0



Multi-Modal Dialogue Green bubbles indicate model generated outputs, grey bubbles indicate user provided prompts.

Longer Visual Prefix \rightarrow Improved Dialogue Generation



They can sign petitions, write letters to their representatives, and donate

Come up with a tagline for this image

to environmental organizations.

Save the planet.

è

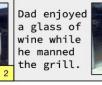
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In-Context Learning and Other Abilities

People started to arrive for the cookout around 2 in the afternoon.









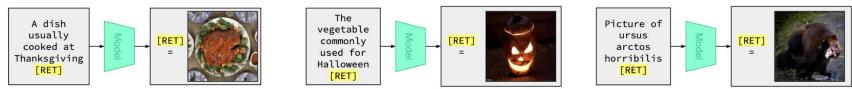


"The burger and sausages were cooked to perfection. The burgers were cooked on the grill and the sausages were smoked."



Visual Storytelling

FROMAGe can learn from in-context examples to generate story-like image and text outputs.



World Knowledge

Our method can draw upon knowledge learnt outside of CC3M (through large scale text pretraining of the frozen LLM) to return valid image outputs.



Interleaved Text-to-Image Composition

Our model can transform a sequence of text inputs into text-and-image outputs. It can do coreferencing to select the appropriate images.

Future Work

• Train on more diverse data

- CC3M is small by modern standards we would get a lot more from training on LAION
- Generate images from scratch rather than retrieve
- Train more sophisticated image-text mappings
 - Adapters, cross-attention layers, LoRA
- Apply to even larger LLMs and stronger visual models

Try the model!

huggingface.co/spaces/jykoh/fromage

B Spaces: • jykoh/fromage 🖆 🗇 like 6 🧏 Running on A106 🗉 Open logs

💚 App 🛛 🗄 Files and versions 🛛 👶 Community 🕢 🔅 Settings

I 🕘 Linked Models

🥭 FROMAGe

This is the official Gradio demo for the FROMAGe model, a model that can process arbitrarily interleaved image and text inputs, and produce image and text outputs.

Paper: Grounding Language Models to Images for Multimodal Generation Project Website: <u>FROMAGE Website</u> Code and Models: <u>GitHub</u>

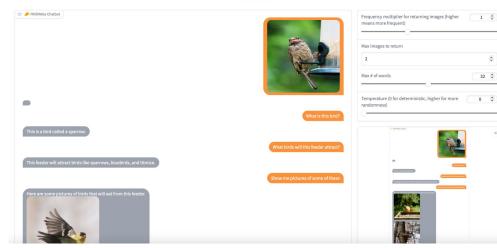
Tips:

· Start by inputting either image or text prompts (or both) and chat with FROMAGe to get image-and-text replies.

• Tweak the level of sensitivity to images and text using the parameters on the right.

· Check out cool conversations in the examples or community tab for inspiration and share your own!

For faster inference without waiting in queue, you may duplicate the space and use your own GPU: O Duplicate Space



🖾 🦽 FROMAGe Chatbot What is the difference between a biscuit in the United States and the United Kingdom? In the United States, a biscuit is a small, round, baked, sweet, and sometimes savory food. Show me what that looks like In the United States What about the ones in the United Kingdom? In the United Kingdom

Thanks!

jykoh@cmu.edu jykoh.com/fromage